MAY

THIS IS THE LAST PERFORMANCE OF THE SEASON

There will be no showings during the summer. If your membership extends to our Fall season, you will receive your tickets after Labor Day. If it expires with this performance (i.e. if you joined prior to our first performance last Fall) you can send us your renewal now (and out of sheer surprise, we will send you two additional guest tickets) or you will hear from us around Labor Day. We want to thank all of you for having been with us this year and we hope that we have succeeded in entertaining and stimulating you and that your membership has been a rewarding one. "See you in the Fall!"

Cinema 16

PRE-COLUMBIAN MEXICAN ART France 19 minutes

A United Europe Films production, directed by Enrico Fulchignoni for UNESCO. Camera: Roger Bellanger. Script: Jaques Soustelle. Distribution: Brandon Films.

A survey of the folk art of Mexico from the time of the primitive plateau dwellers of 3000 years ago to the time of Columbus and the Spanish conquerors. The sound track consists of both popular Mexican folk melodies and "musique concrete", a type of synthetic music developed by the Radiophonic Club of the French Radio under the direction of Pierre Scheffer. This music is not electronic in origin, but uses actual sounds existing in nature in unexpected combinations and ways. Here it is used with the Aztec period "whose art is more expressionist and more tragic in character, and for which 'musique concrète' provides an atmosphere of anxiety and suspense more adapted to this type of art than traditional music." Jaques Soustelle (who wrote the script) is a well-known French anthropologist, author of a series of works on the Inca and Aztec cultures, who became governor general of Algeria under Mendes-France.

BLUM-BLUM U.S. 1949/50 2 minutes

Produced at the animation workshop of the Motion Picture Division, University of California, Los Angeles by Duane Crowther.

Based on a popular song that proved unpopular, this cinematic frou-frou deals somewhat unexpectedly with "the quest for self-identification". Inspired by Emile Cohl's linear animations, it was made by Mr. Crowther while a student at UCLA and helped him obtain a position with U.P.A.

THE MURROW-OPPENHEIMER INTERVIEW: The Complete Version 46 minutes

Produced for SEE IT NOW, CBS-TV by Edward R. Murrow and Fred W. Friendly. Restricted distribution to non-profit educational institutions by the Fund for the Republic through Association Films.

While Mr. Murrow's interview with Dr. J. Robert Oppenheimer, director of the Institute for Advanced Study at Princeton was cut to fit the time schedule of the SEE IT NOW program, the complete longer version is here presented as distributed by the Fund for the Republic. It offers an outstanding example of adult television programming as well as an impressive record of an important and controversial personality.

"The Fund for the Republic was established in early 1953 as an independent corporation by the Ford Foundation, with an appropriation of $15,000,000 'to support activities directed toward the elimination of restrictions of thought, inquiry and expression in the United States, and the development of policies and procedures best adapted to protect these rights." The Fund has had almost 1,500 requests for the film from schools, colleges, civic organizations nationally. It has also been shown on seven different educational TV stations around the country.

A SURPRISE "SNEAK PREVIEW"

THE TRAGIC PURSUIT OF PERFECTION (tentative title) 26 minutes

A United Europe-Triangle Films Production, by Theodora Olembert. Direction: Enrico Fulchignoni, assisted by Solange Winter. Scenario: Vercors & Rita Barisse, based on Antonina Vallentin's biography. Photography: Tadie. Music: Pierre Henry and Pierre Scheffer. Commentary: Vercors. Theatrical distribution: Kingsley International Pictures. 16mm distribution: Film Images, Inc.

Diploma of merit, International Edinburgh Film Festival 1953

"Leonardo da Vinci (1452-1519) - painter, sculptor, architect, musician, scientist, inventor, engineer and philosopher. Here truly was the "universal man" of the Renaissance, a man in constant pursuit of the inner truth of all things, a man in tragic pursuit of perfection... This extraordinary film, produced by Enrico Fulchignoni, art advisor to UNESCO, is built upon the theme that Leonardo was, by his own exacting standards, a failure. To prove it, Fulchignoni turns primarily to the drawings and notebooks - sketches for pictures that never were painted, for buildings never constructed, for inventions that were never realized until hundreds of years later. Leonardo's story is told through his art. Through it we learn the influences that shaped his life - the intrigues and massacres of the Medici, the industrial perfection of Milan that inspired his looms, gears, valves and turbines, his ardent study of man and nature. And the final recognition that all in this world is not beauty. The film concludes with a minute camera examination of his most famous paintings - among them The Virgin of the Rocks, The Virgin with St.Anne and, of course, the Mona Lisa. The poetic commentary is read by the noted actor Alan Badel, and the original score incorporates some particularly apposite examples of "musique concrète" to accompany the sequences showing Leonardo's inventions."

Arthur Knight

RESULTS OF THE C 16 QUESTIONNAIRE

The response to the questionnaire mailed to members in February has been very encouraging. We are very grateful to all of you who filled them out and appreciate your comments and suggestions; they will certainly become part of our plans for the next season. Here is a breakdown of your replies:

SUGGESTIONS FOR FUTURE PROGRAMS:
As usual, an astonishing number of titles were suggested, proving once again that Cinema 16 has tapped the most film-conscious audience in New York. While it would be impossible to list all titles here, many (including some very surprising ones) will appear on next season's programs and others are being "worked on" so that they will become available during future seasons.

THE TEN BEST-LIKED FILMS SHOWN ON REGULAR PROGRAMS BETWEEN OCTOBER AND FEBRUARY (in order of preference:)

1) UPA Cartoons 2) The Navigator 3) Georges Braque 4) Have You Nothing to Declare 5) A Suite of Berber Dances 6) Colette 7) Kennan Discusses Communism 8) Walkabout 9) Study of Crystals 10) Chaplin Comedies

DID YOU ENJOY THE FOLLOWING SPECIAL EVENTS:

80% enjoyed Hallelujah
71% Yellow Cruise
57% Chandra Lekha
46% El

PROGRAMMING:

66% prefer diversified programs
20% prefer programs built around a central topic
14% have no preference

SHOULD WE SOMETIMES SHOW FILMS THAT WERE SHOWN

1) on TV? 86% said "Yes"
2) in theatres? 86% "Yes"
3) at Cinema 16 during previous seasons? 82% "Yes"

HOW OFTEN DO YOU GO TO THE MOVIES?

11% never or very rarely
37% once or twice a month
35% three or four times a month
14% five or more times a month
3% ten or more times a month

DO YOU OWN A TV SET?

59% do
41% don't

THE TEN BEST-LIKED TV PROGRAMS (in order of preference:)

1) Omnibus 2) See It Now 3) Adventure 4) Person to Person 5) Studio One 6) Philco-Goodyear Playhouse 7) Kraft Playhouse 8) George Gobel 9) The Search 10) Medic

COMPOSITION OF MEMBERSHIP:

Age: 4% under 20
53% 21-30
26% 31-40
17% over 40

i.e. 57% of all members are below 30; 43% are above 30.

Education:

73% college graduates
4% attending college

Occupation:

38% professionals or professionally employed (engineers, teachers, physicists, chemists, social workers, physicians, lawyers).
14% arts (artists, designers, art directors, writers, musicians, film and T V producers and directors).
14% clerical
9% students
7% business (owners, managers and executives)
5% advertising and publicity
5% skilled workers and technicians
4% housewives
4% sales

RESULTS OF THE "FIRST FILMS" QUESTIONNAIRE

Both the film makers and Cinema 16 are very grateful to all the members who filled out the questionnaires. As promised, your comments concerning the individual films have been turned over to the producers. Here are the films, listed in order of preference:

1. UIRAPURU
2. IN PARIS PARKS
3. MOUNTING TENSION
4. HOWARD STREET
5. OEDIPUS
6. FREIGHT STOP
7. DESISTFILM

DID YOU KNOW ....that IN PARIS PARKS (shown at the "First Films" program in April) has been booked into the Paris Theatre for the Fall? ....that TREADLE AND BOBBIN (shown last December) was selected by the Museum of Modern Art as one of three shorts for the "Salute to France" Festival in Paris which featured representative examples of American art? ....that Robert Vickrey, producer of OEDIPUS, ("First Films" program) is one of the 35 artists represented in the forthcoming Whitney Museum exhibition "New Generation"? ....that Boris Kaufmann, who just won an Academy Award for his photography of ON THE WATERFRONT, photographed Jean Vigo's films L'ATALANTE, ZERO DE CONDUITE, APROPOS DE NICE and also Henwar Rodakiewicz' LAND OF ENCHANTMENT, all of which were shown at C16? ....that the male lead in MOUNTING TENSION (the "maladjusted" artist) is actually Larry Rivers, a well-known, very successful painter?

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https://wcftr.commarts.wisc.edu

https://archives.gov/nhprc